

LINCOLN STEFFENS HIS COLUMN

THE CARMELITE

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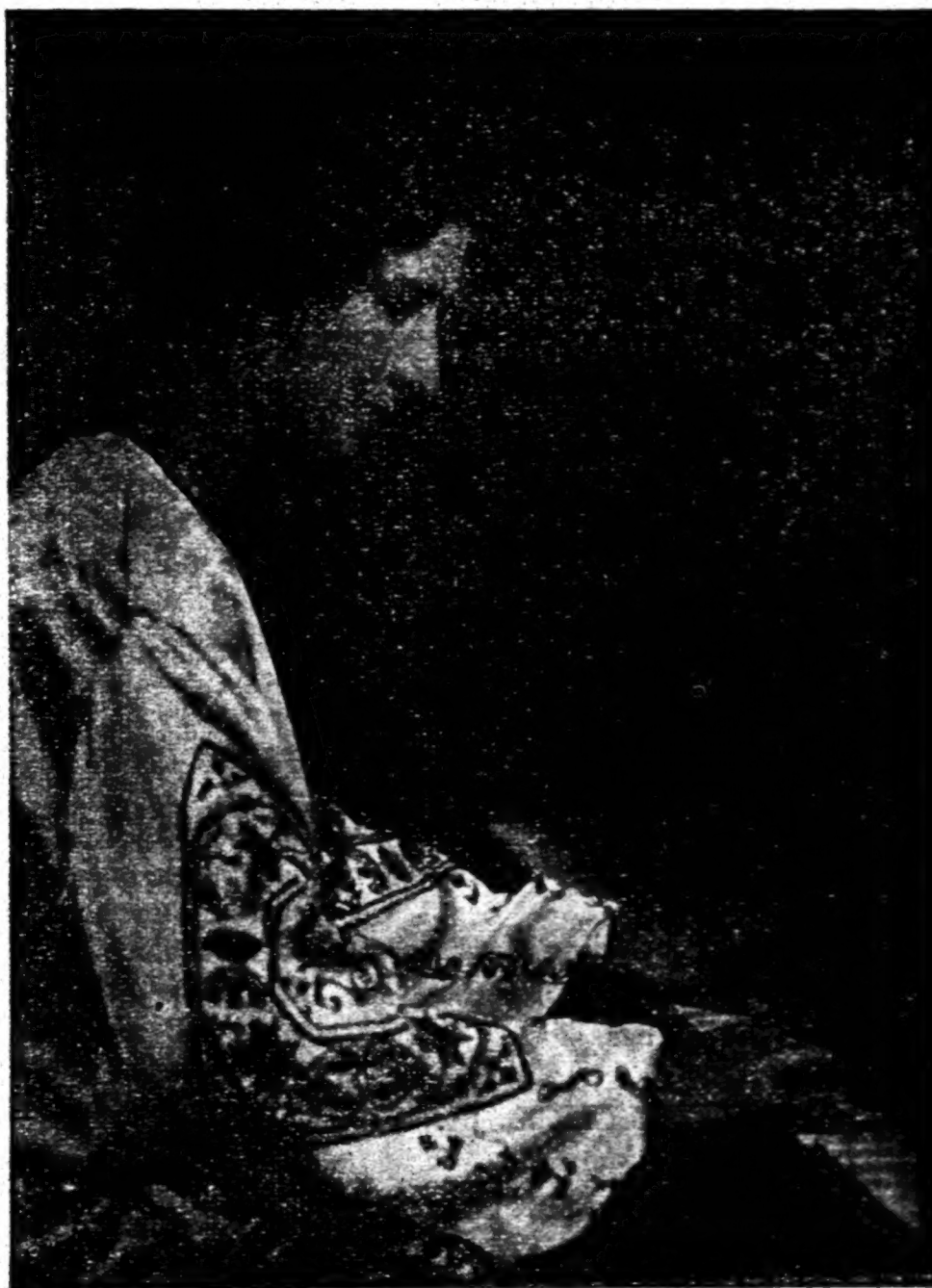
Confidential Wall Street reports to bankers, brokers and businessmen and bettors, give the election to Roosevelt with a fast-fading chance for Hoover to regain his losses. It is these forecasts of the Republican defeat that account for the President taking the stump and, also, for the stock market taking its recent slump of about ten points. There, at the new low, prices seem to have discounted the defeat of Hoover and let in the reflection that the election of Roosevelt will not be so bad; he will be our man, and all right. He'll have his, the Democratic, party in control of Congress with him. And you know the Democrats; the responsibility of power will sober them as it does the Republicans, Socialists, and all men except high financiers.

§ Congress will be wet. The dries concede the good people are beaten. The drink problem will be solved, somehow.

§ Remains only the eat problem. But that is not a moral issue; not for most of us good people. Prosperity is. Hoover says it depends upon him and his re-election and he means it. He is an honest, sincere man—make no mistake about that. I think it is just the other way. He depends upon prosperity and is depressed, and is being beaten, by the depression. But he believes exactly what he says, and when you consider what he means, you can believe it. He means the prosperity of our class. He knows from the statistics he studies that it will be long before the unemployed are prosperous; he knows that constantly improving labor-saving machinery is making a large, ever larger, margin of the permanent unemployed.

But that will keep wages down and in a way help business to get up. It will shrink the American market, but once readjusted to a limited home market, business can be very busy and we can live very well as before; or we can get together and conquer foreign markets, reducing at the same time the excess of population, a little, a few millions. [to page four]

WINIFRED
HOWE,
TO APPEAR
IN RECITAL
AT THE
DENNY-
WATROUS
GALLERY
NOVEMBER
FIFTH



Larger Area Specified for the Post Office Building Site

Revised specifications for the site of Carmel's prospective new post office have eliminated the majority of the locations which had been considered "in the running." The minimum ground area, originally stated as sixteen thousand square feet, is now announced as twenty-seven thousand square feet, or nearly seven standard Carmel lots. Offhand, it is apparent that there are very few single holdings of this size within reasonable distance of the business district. Consolidation of holdings is possible but considered improbable

at the price the government is expected to allot for the purchase if authorized. Monterey had a similar experience with the acquisition of the site for the post office building now under construction there. An area of approximately thirty thousand square feet was finally purchased, but original specifications called for a much smaller tract.

Bids for the local site, which must be submitted on forms obtainable from Postmaster W. L. Overstreet, are to be opened in Washington on November seventeenth.

Tuesday Night November 8 Is Election Night at Del Monte

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HALLOWE'EN

Carmel Boy Scouts and their junior affiliated organization, the Cubs, will stage a Hallowe'en party at the beach on Monday evening, with a bonfire and all the trimmings. Every boy in Carmel between the ages of eight and sixteen is invited to the party, whether or not a member of the Scouts.

Frank Townsend and John Neikirk, in charge of the affair, have arranged a program of entertainment which includes cowboy songsters, story-telling and beach games.

Scouts and their guests will assemble at the Scout House, Eighth and Mission, at eight o'clock and proceed to the beach in a body.

Sponsors of the party wish it to be known (if anybody will believe it) that the entertainment has not been arranged in the hope of minimizing the nuisance of youthful pranks on the eve of All Hallows.

* * *

Members of St. Anne's Guild, All Saints Church, will entertain at a Hallowe'en party in the Parish House tomorrow (Friday) evening.

There will be a program of music, recitations and games, while booths will be devoted to fortune-telling, refreshments and useful articles. Hallowe'en costume is to be the order of the evening. Admission, twenty-five cents.

MRS. MARY J. BAKER

The death of Mrs. Mary J. Baker occurred Tuesday morning at her home on Carmelo.

Mrs. Baker, who was in her eighty-fifth year, had made her home in Carmel for about ten years. She was the widow of Charles Baker, wealthy Chicago druggist. A daughter, Miss Florence Baker, survives.

Funeral services were held this morning in Pacific Grove.

CARMEL WOMAN'S CLUB

The November general meeting of the Carmel Woman's Club will be held at the Girl Scout House on Monday, November seventh, at two-thirty.

Sectional meetings are scheduled during the month as follows:

Book: second and sixteenth.

Current Events: ninth, twenty-third.

Bridge: fourteenth, twenty-eighth.

Garden: November third: members assemble on Ocean Avenue opposite park, proceed to Pacific Grove to visit Mr. Mack's garden;

—November seventeenth, at Mrs. G. F. Beardsley's, Casanova and Eighth.

THE CARMELITE: OCTOBER 27, 1932

MUSICIANS' COURTESY TO SUNSET SCHOOL

The children of Sunset School were privileged to hear a very fine recital on Wednesday morning by Frederick Preston Search, 'cellist; Arthur Gundersen, violinist; and Mary Walker, pianist. It was a stirring sight to see the beautiful auditorium filled with young listeners held silent by really good music. In arranging the program, Mr. Search decided not to "play down" to the children but to give them solid music. Their keen appreciation was proof of his good judgment. Carmel school children have been brought up to know real music. It is part of their program. They are always a deeply interested audience.

The program opened with a Schubert Trio in two movements, allegro and scherzo, the last movement being especially beautifully played. Mr. Search is a 'cellist well known for his rich and discriminating playing. Such music as he played for the children must have been a shining star for the many young players in his audience to hitch their wagons to.

The Sonata in C Minor, by Beethoven, revealed many fine points in Mr. Gundersen's playing. He also gave the children his best and sincerest music. As a violinist Mr. Gundersen has that clean, clear technique which is of such great value as a model for young students. He is not as widely known as he deserves to be.

The program ended with two fine 'cello solos by Mr. Search, "Spanish Dance" by Popper, and "Lamento," by Faure. The "Spanish Dance" was especially well received by the children.

Miss Walker at the piano accompanied the strings with sensitive support. She is a young pianist whose work is growing in strength and tone, and who has as a natural gift a warm, resilient technique.

The planning and performing of these programs at the school brings before us the realization that there are many artists among us who are generous enough to have the interests of our democracy of school children at heart.

PARENT-TEACHERS

A district P.-T. A. meeting will be held next Tuesday afternoon at the Pacific Grove Grammar School, with Principal A. B. Ingham of that institution as the speaker.

EXHIBIT

Drawings, pastels, water-colors and oils by Joseph Sheridan of Berkeley will be shown at the Denny-Watrous Gallery beginning Saturday.

PLAYHOUSE CONCERT

Lester Donahue, pianist, whose appearance in Carmel two years ago is well remembered for its artistic excellence, will give a recital in the Community Playhouse Friday night, November fourth. Mr. Donahue has been a guest at the Fish ranch for the past two weeks; his concert next week comes in in response to the requests of friends who know that he is vacationing in Carmel.

Although Lester Donahue was born in Los Angeles, he has spent but little time in his home city since childhood, when the Polish actress, Mme. Modjeska, heard him and had him play for Paderewski. The master urged him to study abroad and the youth followed his advice, making his debut in Berlin in 1913.

Mr. Donahue is now known throughout the musical world as the only artist who has toured with and introduced the Tonal Pedal piano, invented by John Hays Hammond, Jr. This instrument was used in his previous recital in Carmel, but has lately been sent to New York. Mr. Donahue will use the regulation concert grand for his Carmel recital.

From every large city of Europe and from the leading critics of America, Lester Donahue has received flattering commendations for his work.

VOICE OF THE SOUTH

Kenneth Spencer, a young negro with a beautiful bass voice, delighted his audience at the Denny-Watrous Gallery on Saturday night. There is a certain quality of life about the negroes, which is their unique possession: a sense of rich exuberance. They are very close to the source of energy; the mind has not sapped their vitality. They sing, dance and weep like children; but above all, they live in simple reality and not in mental confusion.

Beginning his program with a voice of peace, Kenneth Spencer sang "Deep River," a well-known and beloved spiritual. Whatever there is of sincerity and pure emotion in the human heart cannot fail to respond to such singing. Each tone is vibrant with life; not consciously formed by the singer, but coming forth out of some deeper consciousness within him.

"Don't Let Nobody Turn You Round" was sung to a dancing rhythm flowing through the whole body. It was sunny and irresistible; afloat on its own wings. Several numbers on the program had this quality of joyousness: as if, in spite

of pain, life is really like that at heart. Perhaps the greatest surprise of the evening was the reading of "Creation," from "God's Trombones," a collection of negro sermons by James Weldon Johnson. Kenneth Spencer is an actor. He rehearsed creation before our eyes. We saw the priming of the seas and of the dry land—the first blade of grass, and the moulding of man. It was easy to imagine the effect of such rich imagery on the minds of a negro congregation. How they would hang breathless on the words as God performed His miracles! But not only would a child-like audience marvel, for a Carmel audience sat long under the spell and forgot to applaud. Creation had been too vivid. The wonder did not die away.

"Ole Man River," at the close of the program, was a revelation of rich singing. All the tragedy of his race crept into the young negro's voice as "Ole Man River" went rolling along: the Mississippi with its story of pain and work and laughter wrapped up its wisdom in its muteness. It "must know somethin'" but "it don't say nothin'"; just as this dark race has its depths concealed and is just recently beginning to find voice.

—D. H.


WINIFRED HOWE, PIANIST, IN RECITAL NEXT WEEK

A piano recital of Bach, Brahms, and the early moderns will be given by Winifred Howe, pianist, in the Denny-Watrous Gallery Saturday evening November fifth.

Daughter of Katherine MacFarland Howe, well-known Carmel musician, and Californian by right of many years of study and residence, Winifred Howe will play to many friends and interested followers of her attainments.

Her study began in Chicago at the American Conservatory and with Mary Wood-Chase. Mills College and the San Francisco Conservatory followed, then three years in Paris with Nadia Boulanger. Before returning to America she went to London to do some work with the celebrated Tobias Matthay, and felt his teaching so significant that she later twice went back for further study. In 1927 she was asked to teach piano and head the theory department of the Colorado Woman's College in Denver, which position she left to join the faculty of the San Francisco Conservatory. Here she took advantage of her affiliation to do some intensive work with Ernest Bloch.

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THE CARMELITE

J. A. COUGHLIN — Editor and Publisher
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***The views expressed in signed contributions should be taken as those of the individual writers, not necessarily endorsed by the Editor.

Lincoln Steffens---continued

A local reporter who sent to metropolitan papers a "story" made up out of Aldrich's subtly true essay on my creation of my son, met my reproach that he did not understand what the smiling psychologist meant, by challenging me to say what I thought was meant. I said I thought Aldrich meant that the reporter's wife, when he married her, was a non-existent creature of her husband's imagination. And the interpreter of Carmel to the world did not seem to know what that meant.

Mr. Aldrich should do other people here as he did me. He did me a service; put me on to something in me that I was not fully aware of, and a danger to somebody I do not care to hurt. Allen Griffin, Jeffers, Una Jeffers, Mrs. Fish—there are many types that a bit of self-knowledge might serve. And, then, some day some of his sitters might do the portrait painter himself. Aldrich could not kick much.

"Children of Aged Fathers Likely to Inherit Brains," shouts a newspaper headline. Young women looking for husbands should heed that news. I'm going to cut it out for my boy, too.

A good big business man proposes in a private letter to save the Republican party from the bad big business men who now possess and steer it, by throwing the Republicans out and putting the Democrats in. I suppose his theory is that the bad big businessmen will then step over into the Democratic party, leaving the Republican party all clean, fresh and democratic for the good big businessmen. Well—oh, well, won't throwing the Republicans out of their jobs add to the bread-lines of the unemployed?

These are the days of little business, and little businessmen ought to know, enjoy and use it, as some of them are. It's the big businesses that are down and almost out. We have heard all along of manufacturers here and there

who were busy. Garet Garrett drove up through New England to find them and ask questions. He found them all right and his questions and their answers were all the same. They were running full blast, they said, because the big businesses had to throw to them the few orders they got that were too small for them to bother with. The number of these little orders justified the little fellows in keeping up their raw materials and wages and full time. And there was one other closely related reason that is a pointer to the cause and cure of all our industrial troubles. The little fellows had no overhead. They didn't and they don't have to carry a lot of landlords, stock and bondholders and—and "owners" who are making fortunes.

There's a much more promising, moving and spectacular orchestra in Carmel than the one we go to hear and see and feel in the Denny-Watrous Gallery. The director of it is Miss Madeline Curry; the scene is in the Sunset School and the devoted performers are just kids. Reluctant taxpayers shouldn't go into that music room. It makes you pay taxes gladly, and, of course, such gladness is not a musical emotion.

The October "Survey-Graphic" is all about the doom of cities, big cities. The articles are on city and regional planning, but the theme, musically speaking, is the economic, social and political failure of metropolises. Good reading for Carmel and a fair warning to Monterey. Might even give some smug satisfaction to Pacific Grove.

California draws immigrants from Iowa and Oklahoma; Florida from New York; and New York from California. Wouldn't it be nice if Iowa would draw heavily upon California? Iowa and—Florida, and almost all middle western states? A good slogan for the country would be: "Let's all go home."

Fremont Older says he met a couple of snobs in his drive down here last Saturday. They were a busted farmer and his poor little wife in a used—a used-up—car, but they wore Hoover buttons.

The revolution in this country, as in Russia, will come from the top. The bottom—the peasants and workers—will lie down flat and pat until the overhead busts and comes down with a bang. And even then, Kerensky and Mussolini will hold in for a while, unless there's a Lenin and a tight little majority to take charge.

THE CARMELITE: OCTOBER 27, 1932

White terrors come before red terrors. White terrors inspire the red terrors. In all the revolutions of our day, the reds did to the whites what the whites had done to them, officially or unofficially. Whites with foresight should take an interest in what police do to reds, lest the reds learn and remember. The English whites will get off lighter than the American whites, when the time comes. The English do not allow their police and their judges to set up such examples as Mooney, Scottsboro, etc. But don't mind me; ask White Russians about it.

Governor Rolph is damaged by revelations of practices in politics that are common and not unethical in business. Illustrating an old thesis of mine; that the morals of politics are higher than those of business.

There's a dangerous man in this town. Dogs, I know, and I hear children too, recognize, adore and want to follow him as if he were a Pied Piper. Our new dog was contented with us till George Wilson came into our yard. Now, sometimes we have a dog and when we haven't Wilson has. And all complaints we make are met with a grin: "All dogs are like that with Wilson, and kids too." Beware of George Wilson.

James Stephens, looking out of the window at Lady Astor's, turned to her and asked if she would not give her park lands to him; it was so beautiful. "I don't want title to it; I don't care to pay taxes and the up-keep. All I ask is that you let me consider it mine." And the humorous Lady Astor gave it to him thus, seriously, and he took it, thus. She keeps it up for him, but James Stephens brings his friends now and then to see his park from Lady Astor's window.

Some friends of mine, and others here and out in the United States, and I and you, have just acquired one of the most beautiful capes of land thrust out into any ocean; Point Lobos. It is ours, the property of all of us. As all land should be; as the seas are.

Stocks, cotton, wheat—all falling for Hoover. The betting odds too are against him. But the worst is that several bankers have gone back on their President.

And yet, all through the recent Republican depression, the sun has been shining in Carmel day after day after day.



Fragment from "Tower Beyond Tragedy" by Robinson Jeffers

(Reprinted, by permission, in connection with the world premiere of Jeffers' drama as noted elsewhere in this issue.)

CASSANDRA:

The Queen considered this rock, she gazed on the great stone blocks of Mycenæ's
Acropolis;

Monstrous they seemed to her, solid they appeared to her, safe rootage for mon-
strous deeds: Ah fierce one

Who knows who laid them for a snare? What people in the world's dawn
breathed on chill air and the vapor

Of their breath seemed stone and has stood and you dream it is established?

These also are a foam on the stream.

Of the falling of the world: there is nothing to lay hold on:

No crime is a crime, the slaying of the King was a meeting of two bubbles on the
lip of the cataract,

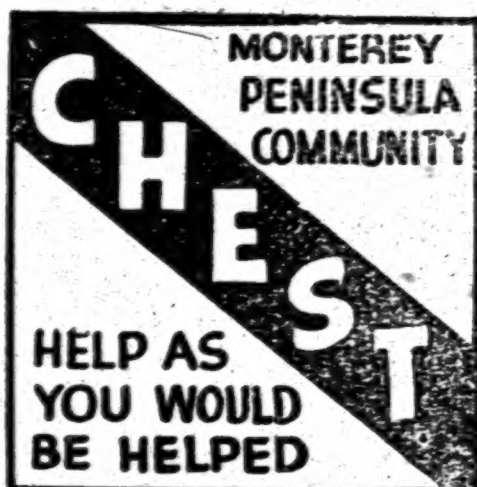
One winked . . . and the killing of your children would be nothing: I tell you
for a marvel that the earth is a dancer,

The grave dark earth is less quiet than a fool's fingers,

That old one, spinning in the emptiness, blown by no wind in vain circles,
light-witted and a dancer.

RECENT TITLES ADDED AT
PUBLIC LIBRARY

Benson: Charlotte Bronte
 Buchan: Sir Walter Scott
 Lamb: Nur Mahal
 Lawrence (D. H.): Letters
 Lockridge: The Darling of Misfortune (Biography of Edwin Booth with some new material.)
 Maclean: Dorothy Wordsworth
 Wolcott: Heritage of Years (Those who enjoyed Mrs. Foraker's recent book will like to see the same period through another pair of gay



and discerning eyes.)
 Yeats-Brown: Bloody Years—A Decade of Plot and Counter-Plot In the Near East during the War)
 Travel and Description:
 Komroff: New York Tempest
 Laughlin: So You're Going to Ireland and Scotland
 Morton: In Search of Naples
 Powell: Undiscovered Europe
 Thompson: People of the Serpent: Life and Adventure Among the Mayas
 Van Loon: Geography
 Adams: The March of Democracy: The Rise of the Union
 Cohen-Portheim: The Discovery of Europe
 Keller: Man's Rough Road
 ——— More Merry-Go-Round
 Russell: Education and the Modern World
 Sokolsky: The Tinder Box of Asia
 Washburne: Remakers of Mankind
 Franken: Another Language
 Rose: Gordon Craig and the Theatre
 Ulrich: The More I See of Men
 Van Doren (ed.) American Poets—1630-1930
 Benson: Secret Lives

Bentley: Inheritance
 Bridge: Peking Picnic
 Corbett: After Five O'Clock
 Cuthrell: Self-Made Woman
 Evarts: Shortgrass
 Gordon: Penhally
 Hutchinson: Big Business
 Irwin: Royal Flush (not what the title might indicate)
 Komroff: New York Tempest
 Larrimore: Robin Hill
 Loring: Uncharted Seas
 MacDonald: Rope to Spare
 Marmur: Wind Driven
 Nordhoff and Hall: The Mutiny on the Bounty
 Warner: Salutation
 Wharton: The Gods Arrive (Sequel to Hudson River Bracketed)
 Williamson: Sad Indian

COLLECTOR'S ITEM

The "Edward Weston Book," containing reproductions of Weston's most significant photographs, has gone to press, with delivery promised during the latter half of November. Since the first announcement, the scope of the work has been enlarged; as finally arranged it will include thirty-eight reproductions (instead of the originally intended thirty), an introduction by Charles Sheeler, an appreciation by Lincoln Steffens, an "estimate" by Jean Charlot, an article by Merle Armitage, a prophecy by Arthur Millier and a statement by Weston himself.

Up until November fifteenth, the volume will be obtainable at ten dollars. Orders should be sent to L. R. Kistler, 215 West 11th street, Los Angeles. Copies so ordered will be autographed by Edward Weston. After that date, the sale will be in charge of a New York publisher and the price will advance to twelve dollars and a half.

A JEFFERS PREMIERE

"Tower Beyond Tragedy," Robinson Jeffers' poetic drama based on the Electra theme, is to have its world premiere at the International House auditorium, Berkeley, on November eighth, as the final production for the current semester of the Little Theatre, University of California. A second performance will be given the following evening.

Rose Wood will have the principle role, that of Clytemnestra, with Sylvia Ros-enquist as Electra. Forty students will take part in the production in addition to the principals.

"Tower Beyond Tragedy" was first published in the volume "Roan Stallion, Tamar, and Other Poems."

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GARDEN OF EROS BELIEVED
DISCOVERED IN CARMEL

by WINSOR JOSSELYN

This newspaper headline is perfectly true. And the discovery has been made at the Community Playhouse in the production "The Devil in The Cheese." It will be made tonight, will be made again tomorrow night and finally on Saturday.

High on the crag of Meteora, near Athens, the discovery takes place. As might be expected in this garden of the love god, a lot more than mere discovery goes on. Tom Cushing has seen to it that his play offers one revelation after another, not the least of which is an uncovering of a seventeen-year-old girl's thoughts on love and marriage or, let us say, her thoughts on marriage and love if you are particular, in a manner that takes you right inside her head.

Now, there actually appeared in a New York paper the other day a news story from Athens about the site of the Temple of Eros being discovered by a young Greek student working under Professor Aravanitopoulos. Just why the student plied shovel and pick beneath the learned man instead of to one side of him is one of the mysteries of archaeology. But he did, and it gives our story a ring of reality. It is fully as important in this write-up as the names of the cast. And so saying, now for the names:

Charles O'Neal does the young ship's steward in love with Goldina Quigley, played by Mary Marble Henderson, for whose acting we always did have a strong weakness. Goldina's millionaire father, the celebrated cheese addict who has been known to see devils when he overindulged of Parmesan, is done by Gene Watson, and his wife, a nationally known invalid, is Bernice Jonez, of the nationally known Tacoma Little Theatre group.

Lloyd Tevis lends his dignified mien to the portrayal of Father Petros, head of the monastery which is located, oddly enough, on the site of this Garden of Eros. From Pacific Grove the Players have drafted Charles Grimmell, while Monterey sends Samuel Ethridge, just returned from an appearance in San Francisco at the Travers Theatre.

The ten girls dancing in the cannibal island scene—taking place within the thoughts of sweet Goldina—were trained by Ruth Austin, who has had classes here numerous years between engagements in Hollywood and in Europe. But for the stern orders of

Director Galt Bell, the stage wings would doubtless be sold for standing room. Even the seven, stage hands however, must return to the card room downstairs during this part of the show.

After the last act, don't rush home, but go up on stage and meet the people across the footlights, go through the scenic department, and out to the Greenroom, where the Play Shop crowd meets on Wednesday evenings. Do you want to mix in community dramatics? Just whisper it to any of the initiates and get the details; new people are always welcomed into the fold.

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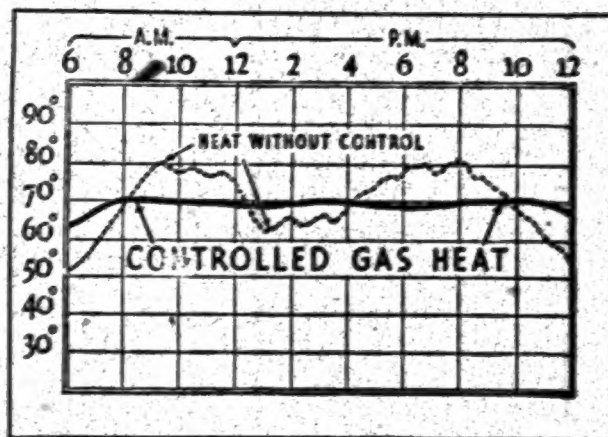
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THE CARMELITE: OCTOBER 27, 1932

ELECTIONEERING

Hoover supporters in Carmel are to stage a rally at Sunset School auditorium Saturday evening. In addition to speakers there will be a bonfire, band music and other appurtenances of the old-fashioned torchlight parades.

Speakers scheduled are Dr. Aurelia H. Reinhardt, John Catlin and S. F. B. Morse, with Miss Helen Rosenkrans as chairman. The meeting is to open at eight o'clock.

* * *

Young Republican groups of Monterey county will give a Hoover rally dance and entertainment in the Bali Room at Hotel Del Monte next Thursday evening. Stunts planned include a political skit by Allen Knight and "Slim" Foster of Carmel.

Hotel Del Monte is making reservations for an election night party in the Bali room. A special dinner-dance is being arranged; election results will be received from New York over the leased wire of a brokerage house and announced over a loud-speaker at regular intervals.

MEDICINE IN SOVIET RUSSIA

(John Reed Club Correspondence)

How to get the excellent medical care that this country has developed to the people who need it remains an unsolved problem. County hospitals are over-filled and private hospitals are half empty, while the pay of nurses and assistants is being cut.

Dr. Ralph Reynolds, San Francisco physician and president of the American-Russian Institute, was invited recently to study the medical situation in Soviet Russia. He went everywhere and recorded his investigations by means of motion pictures which he will show next Sunday evening at the Community Theatre Greenroom, when he will lecture on his experiences. His talk is billed, "An American Doctor Looks at Soviet Medicine."

The lecture is under the auspices of the John Reed Club.

SCIENCE FOR ALL

Dr. Charles A. Kofoed, professor of zoology at the University of California, is to lecture at Salinas High School auditorium next Tuesday evening on "Science and Human Affairs."

Dr. Kofoed is widely known for his interpretation of science as it affects present-day life. His Salinas lecture has been arranged by the California Alumni Association; there will be no admission charge.